

Media Alert

For Immediate Release

Asian Civilisations Museum adds Andrew Gn's design worn by Her Royal Highness the Princess of Wales to its latest special exhibition



*Dress on display at Andrew Gn: Fashioning Singapore and the World
Image courtesy of Asian Civilisations Museum*

Singapore, 5 July 2023 – Asian Civilisations Museum (ACM) has added a new dress to its ongoing special exhibition ***Andrew Gn: Fashioning Singapore and the World***, a retrospective tracing the fashion journey of one of Singapore's most prolific designers. Starting today, the public can see the new jewel-tone piece on display, a design worn most recently by Her Royal Highness the Princess of Wales at the Trooping the Colour ceremony that took place on 17 June 2023.

This is the first time the Princess has chosen to wear a piece by a Singaporean designer Andrew Gn to a public event. The green ensemble pays homage to her

new role as honorary Colonel of the Irish Guards, and the look was closely coordinated with renowned milliner Philip Treacy, who included an Andrew Gn embellishment on his custom, matching hat.

The dress joins over 100 representative works at the museum's largest exhibition celebrating a contemporary Singapore fashion designer, gifted by Andrew Gn to Singapore's National Collection. Only two pieces in this custom design have been made: one for the Princess and the other for the House of Andrew Gn, now donated to ACM.

Jackie Yoong, Senior Curator of Fashion and Textiles at ACM, explains, "We added this dress to the ongoing exhibition to immortalise and pay tribute to this historic fashion moment – for the Princess, Andrew Gn, and Singapore. It is the first time Catherine has attended the occasion in her new role as Princess of Wales. It is a huge honour for a Singaporean designer and speaks to his significance on the global stage – a major focus of the exhibition. The dress joins several other elegant designs in the exhibition that have been worn by royal women in Europe and the Middle East.

Collecting this dress and displaying it here for our visitors to admire reinforces our ongoing commitment to casting a spotlight on Singapore's contemporary fashion."

In conjunction with the special exhibition, ACM is organising *Fashion Playground: Weekend Festival* on 15 and 16 July. The public can look forward to craft workshops on pattern making, embroidery, and jewellery-making, as well as a special fashion showcase on styling, gem appreciation, and more. Please refer to the **Annex** for more information on programmes.

Through five sections and over 100 representative works, *Andrew Gn: Fashioning Singapore and the World* explores Gn's roots in Asia, cross-cultural expressions of Asian and Western art in his work, and celebrates the distinctive aesthetics, craftsmanship, and global impact of the House of Andrew Gn. The exhibition runs from now until **17 September 2023** at ACM. During the weekend festival (15, 16 July) and on National Day (9 August), Singaporeans and PRs can enjoy free entry to the special exhibition, while foreign visitors enjoy discounted entry at \$10. For more information, visit www.acm.org.sg.

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About the Asian Civilisations Museum

Asian Civilisations Museum (ACM) is Singapore's national museum of Asian antiquities and decorative art. As the only museum in Asia with a pan-Asian scope, ACM is devoted to exploring the rich artistic heritage of Asia through our outstanding collection of masterpieces, and through ground-breaking special exhibitions. Opened in 1997 and in its present building by the Singapore River since 2003, the museum traces its roots to the Raffles Museum, founded in the middle of the 19th century. ACM focuses on the many historical connections between cultures and civilisations in Asia, and between Asia and the world.

ACM presents the history and art history of Asia through the lens of Singapore as a cosmopolitan Asian port city – connecting people and cultures in Asia and beyond. ACM celebrates Asian aesthetics, craft, and imagination through four broad, cross-cultural, and pan-Asian themes – Maritime Trade, Faith and Belief, Materials and Design, and Peranakan heritage and culture.

For more information, visit www.acm.org.sg or follow the museum on Facebook (@asiancivilisationsmuseum) and Instagram (@acm_sg).

About Andrew Gn

Andrew Gn was born in Singapore and established the House of Andrew Gn in Paris in 1995. He studied Western art and fashion at prestigious institutions in London, New York, and Milan; followed by a year-long position as an assistant to renowned Parisian couturier Emanuel Ungaro. His distinctive designs carefully blend contrasting cultural influences, with an emphasis on quality and craftsmanship. A recipient of the Singapore President's Design Award for Designer of the Year in 2007, his is the first and only label by a Singaporean to show consistently at Paris Fashion Week.